

BIO SARA SIMEONI

Sara is an Italian dancer, choreographer and video-performance artist based in Germany. She creates works for dance-theatre, film, and exhibitions.

A long-time member of the Carolyn Carlson Company, Sara more recently transitioned into the field of performance art, having performed as part of the Venice International Performance Art Week.

She graduated from the National Dance Academy in Rome, attended the Accademia Isola Danza in Venice under the direction of Carolyn Carlson, and has studied with numerous renown choreographers such as Nigel Charnock, Rehinild Hoffman, Susanne Linke, Ted Stoffer, Sebastian Prantl, Wim Vandekeybus, David Zambrano, and others.

In 2016, Sara was an artist in residence for a year at the Foundation Laurenz Haus in Basel; a fruitful time of intense and focused experimentation, where she created "Convergence", a multidisciplinary project in collaboration with the cross-disciplinary artist Fenia Kotsopoulou and the musicians Daniel Calvi and James Reynolds.

Her artistic practice intertwines the energy of movement and the power of image, forming a convergent choreography. Her focus is to put the body in a constant state of urgency, a "nowness". Presence and energy are fundamental elements of her work, which give the body the freedom to create a new dynamic in relation to space and time.

www.sarasimeoni.com